

Mandala
Creator
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Suraj School



Is ART-CRAFT Important or Waste of Time.?

SURAJ

Special Edition

36 Pages

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INDEX

S.	Title	Page
1	Front Page	1
2	Index Page	2
3	Founder's Desk	3
4	Editorial Board	4
5	Is Art-Craft Important or Waste of Time.?	5
6	Staff Articles	7/14
7	Hindi Crossword	15
8	Art Gallery	16/32
9	Student Articles	33
10	Sudoku Puzzle	35
11	Sports	36



From The Founder's Desk

Dear Readers

To all the members of the 'Suraj' family. I wish you a healthy and safe 2021. It's a matter of great pride that we're coming up with the latest issue of our magazine 'Urja'. I am very happy and delighted with the overwhelming response that our magazine has been receiving. The editors' team tells me that there is an influx of articles and other literary materials from students, teachers, staff and Principals. I personally apologise to those students, parents, teachers and other members of the 'Suraj' family whose articles have not been published due to paucity of space. I sincerely request the editorial board

to create more space so that our magazine is able to convey more ideas, view points and expressions. The magazine gives an insight into the philosophy of 'Suraj Education Group' and the activities and the endeavours into forming a creative and stimulating atmosphere for our students. This magazine is a platform that exhibits the literary skills and innovative ideas of students and teachers. 'Urja' epitomizes the hard work, sincerity and dedication of students and contribution of our teachers. I would like to thank my editorial team for helping me in this endeavour. I express my heartfelt appreciation to the budding authors of our magazine.

Douglas Pagels' beautiful lines come to my mind "Each new day is a blank page in the diary of your life. The secret of success is in turning that diary into the best story you possibly can." It's your chance to write a beautiful story of your life. Write it! This is just a beginning. More issues of our magazine will follow and I request and invite the 'Suraj' family - school Principals, teachers, staff, students and parents to be a part of this monthly magazine. It will be an honour and a matter of pride.

Best Wishes!!

Jagdish Prasad (Founder & Chairman of Suraj Education Group)



From The Director's Desk

This journal is our humble attempt at providing a platform for the members of our extended family to showcase their creativity.

We wish to give greater wings to refine their talents. I appreciate and acknowledge their work because I believe that success depends on the power to perceive, to observe and to explore. I take this opportunity to thank all the contributors as their literary pieces are the reason that this chronicle is in your hands.

Thank You!

Pushpa Yadav
Director,
Suraj Education Group



From The Editor's Desk

This magazine is indeed a pious and our sincere attempt to make our budding talents give shape to their creativity, appreciate and recognize their work because I believe that success depends upon our power to perceive, the power to observe and the power to explore.

I take the opportunity to thank all the contributors as their contribution is the reason that makes this magazine into a reality.

Thanking You!

Vikas Bansal
(Chief Editor)
URJA Magazine

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IS ART-CRAFT IMPORTANT OR WASTAGE OF TIME?

Dear Readers,

I, Pushpa Yadav, Director Suraj education Group is very delighted to share my article on "ART-CRAFT". When our publishing URJA team approached me regarding an article for the magazine I was very happy to know the theme of this month is "Art-Craft". Thanks to the URJA Team for choosing such a creative topic.

Arts and crafts is an essential part of any school curriculum, At Suraj, we focus too much on such activities. Art-Craft programs developed by our creative and expert panel which has the potential to improve a student's memory, concentration, skills, decision-making, critical thinking skills, enhance communication, listening skills and encourage students to focus and be disciplined. I believe arts education helps a student to improve their self-esteem and social skills.

In today's academic scenario, the creative arts entirely disappeared from the schools education system due to technology and pandemic COVID-19. At the moment, students are using so much technology in their daily life. Using electronic gadgets may kill or boost their creativity. Spending hours watching irrelevant videos, playing action games will definitely destroy their creativity, health, relation and life.

If students become digitally distracted (when students are not mindful about our use of **technology**), their **creativity** -- one of the most essential human traits -- is diminished or lost altogether. At the same moment I would like to mention, technology is not the problem, the problem is improper use of technology.

There was a time when creative classes were compulsory for students and were given their due importance by parents, teachers, and kids alike. However, the current atmosphere of mounting academic stress and curriculum goals has pushed Arts and Crafts to the sidelines. The burdensome weight placed on academics and the growing negligence of extra-curricular activities is certainly not a good idea. Unfortunately few parents blame or complain us of wasting too much time of their wards on multiple art craft activities.

Art and craft must be an integral part of a school's ethos whereby a lot of topics and concepts are learnt through art forms. When teachers encourage children to put their creativity into practice they boost their capacity to focus and grasp the subject matter at hand.

For young kids, painting, sculpting, and sketching play an important role in helping engage and evolve their visual skills, while also improving their knowledge of spatial relations.

When children draw items that are specific and correlated, like objects which are thick and thin, smooth and rough, far and near, and so on, they are able to easily understand the concepts of distance, size, comparison, and textural differences, in an elementary manner, which augments their fundamental visual analysis skills. As such, arts and crafts help educate students in interpretation and criticism I told them, it's equally as important as other subjects like Math's and Science.

Still many parents are unaware of the contribution of those very subjects to a child's academic and Personal growth.



Learning the arts and crafts doesn't just foster the creative development of a child, but also assists in advancing and refining his or her core skills, which in fact goes towards boosting academic achievement as well.

Suraj School has made multiple extra-curricular clubs in which young toddlers can pursue their hobby and can engage and increase a child's mental and critical thinking abilities immensely. Awareness refers to the brain's conscious mental activities, and includes thinking, reasoning, understanding, learning, and remembering. As such, the development of these functions is vital for all activities undertaken by a student.

Having a healthy interest in Arts and Crafts, early on, in a child, can give him or her several key advantages, like Improved Bilateral Coordination, Enhanced Focus, Strengthening visual learning, Advancing problem-solving skills and many more.

The importance of kids doing art and crafts

There are many benefits to fostering your child's creativity from an early age - including helping them to develop mentally, emotionally, and socially. Most young children love arts & crafts, whether it's drawing or painting, working with clay, or constructing with cards and glue. Art Craft improves coordination and fine motor skills; essential for dressing themselves, tying shoelaces and even learning to write. It develops their imagination and encourages self-expression. It makes them more creative and enhances their ability to innovate. It promotes feelings of relaxation and a sense of calm.

My appeal to all parents, especially to those whose child is below 12 years old, is to set up a small arts and craft station at home where their kids can try and create new innovative projects. It doesn't have to cost a lot but a few well thought out materials will inspire all sorts of creativity and art-making. I would like to thank all the parents for supporting us in all activities. Your suggestions and feedback is important for us.

Thank You!

Pushpa Yadav | Director, | Suraj Education Group

It has been often observed by us that many art-craft and project based learning activities that we plan for the students like making craft from waste, sketching, coloring, science and math's projects etc. are taken as homework by parents. So instead of helping the child to do his work, parents tend to do the entire work themselves. It's our humble request to totally avoid such practice in future. Parents' guidance and support is definitely required and we would appreciate if you can help the child to be creative and let it be his or her work completely. Parents' support plays a vital role in building responsible and independent individuals. Secondly, child must be kept involved in physical activities rather than watching television in excess. We would be very grateful for all the support from parents. Thank you.

Excellent Achievements in Co-curricular Activities by the students....



District Level
1st Position in "Debate Competition" held at GCW, Mahendragarh

State Level
1st Position in " Science Essay Writing Competition" held at MDU ROHTAK (Botany Deptt.)



District Level
1st Position in " Science Quiz Competition" held at Govt. College, Narnaul

Zonal Level
1st Position in " Science Quiz Competition" held at GCW, Sec. 14 Gurugram organised by HSCST, PANCHKULA



District Level
1st Position in " Science Essay Writing Competition" held at Govt. College, Narnaul

District Level
4 Students Selected in Science Essay Writing Competition held at Govt. College Narnaul

University Gold Medalist
SURAJ

1st Position in University
93.0%
(2nd Sem)
B.Sc (Hons. Zoology)
Kashish
...Shivraj Singh

Best Education & Record Breaking Result
University Position

8 Students in University **Top 10**
23 Students in University **Top 25**
38 Students in University **Top 50**

2nd Position in University

Monika
D/o Satish
B.Sc (Hons. Zoology)
87.33%

Tamanna
D/o Rajbir Yadav
B.Sc (Hons. Chemistry)
86.20%

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STAFF ARTICLES

ART is not what you see, but you make and others see

In today's academic scenario, the creative arts have all but entirely disappeared from the Indian education system. There was a time when creative classes were compulsory for students, and were given their due importance by parents, teachers, and kids alike. However, the current atmosphere of mounting academic pressure and curriculum goals has pushed Arts and Crafts to the sidelines. The burdensome emphasis placed on academics and the growing neglect of extra-curricular activities is certainly not unheard of. However, unfortunately in most cases, the concerned parties are still unaware of the contribution of those very subjects to a child's academic and personal growth.

Learning the arts and crafts doesn't just foster the creative development of a child, but also assists in advancing and refining his or her core skills, which in fact goes towards boosting academic achievement as well. Having extra-curricular clubs in which young artists can pursue their hobby can engage and augment a child's cognitive and critical thinking abilities immensely. Cognition refers to the brain's conscious mental activities, and includes thinking, reasoning, understanding, learning, and remembering. As such, the development of these functions is vital for all activities undertaken by a child.

Bilateral coordination is the ability to simultaneously utilize both sides of the brain, and is a good indicator of cognitive progress. Children who struggle with coordinating both sides of their bodies face difficulty in completing daily tasks like tying their shoes, conducting motor activities like stringing beads, and carrying out visual motor tasks such as writing. A critical skill to inculcate early on in a child, for example, dependent largely on bilateral coordination, is Crossing the midline, which is the ability to reach across the middle of the body with one's arms and legs crossing over to the opposite side. This coordination ability is enhanced by creative activities since they simultaneously activate several different areas

of the brain through absorbing tasks like using play-doh tools and lacing yarn through

holes, and various other craft activities such as splashing colors on canvas and molding the clay with their tiny hands. This is known to boost the fine and gross motor skills of students. All forms of art, including sketching or dancing, require and train the perseverance and focus of a child, making them absolutely essential in enhancing his or her cognitive development. Art and craft must be an integral part of a school's ethos whereby a lot of topics and Concepts are learnt through art forms. When Teachers encourage Children to put Their creativity into Practice they boost their capacity to focus and grasp the subject matter at hand.





Pursing Arts and Crafts has the inherent benefits of encouraging a child to exercise flexible thinking, de-stress, explore his or her individual creativity, and enhance learning through fun, the latter of which is the perfect indication of a healthy education system. This is why it is extremely important for parents to encourage children to take up arts and crafts, and provide positive

reinforcements, displaying their artwork around the house or praising the child in front of guests and family members to motivate them to practice it with increased vigor and enthusiasm. This, in turn, will help advance their academic standing and simultaneously promote their overall welfare.



Ritu Grover
PGT Biology
Suraj School, Mahendergarh.



time is
precious

Muskan Class 12th B
Suraj School Mahendergarh



Jaya Class 11th
Suraj School Mahendergarh



Kajal Sharma Class 12th M1
Suraj School Mahendergarh

1. NEVER GIVE UP ON YOUR DREAMS

While it's important to have dreams, you shouldn't imply walking away from a dream is the same as being a quitter. Sometimes, you have to let go of one dream to make room for new dreams.

A Better Message: "set your goals high, but stay flexible because Your goals may change over time"



Parmila (Pgt. Physics)
Suraj School Kosli

2. Pursue Your Passion When Choosing a Career

This message is silly for a few reasons. First, most teenagers are passionate about social media and pizza—at least in this phase of their lives. Few teens know what their true passions are, or even what's out there to be passionate about.

Second, your teen may start believing the only way he can be happy in life is by making a living doing the one activity he enjoys the most. But, sometimes, leisure activities are only fun when they remain hobbies. Monetizing the things you like can zap the joy

A Better Message: "Whatever you do, do it to the best of your ability and remember that you can choose to be happy, no matter what"

3. Always Follow Your Heart

Teens—like adults—have irrational emotions. Telling your teen to base his life decisions on his feelings is likely to lead to giant risks, immediate gratification, and unpredictable behavior.

4. Just Think Positively

When your teen says he's nervous about how he did on that science test, or he's feeling uneasy about his college application, telling him to "think positively" isn't helpful. His thoughts won't magically influence the outcome after he's already done what he can do.

Thinking positively won't somehow help him pass a test he didn't study for and positive vibes won't cause a coach to pick him for the football team

5. You Can Achieve Anything You Want in Life

While this sounds like an inspiring message on the surface, this idea can be harmful. The reality is, everyone has limitations. So if your teen has a serious health problem, he may not be able to become a Navy Seal. Or, if he lacks musical talent, he may never land a major record deal.

Telling him he can do anything he wants implies hard work will help him accomplish anything—no matter how unrealistic or idealistic his goals may be. But the truth is, no matter how much effort he puts in, there are certain things he may never achieve. If he never catches a big break in life, it's insulting to imply it's because he didn't want it enough.

A Better Message – "Hard work will take you far in life, but everyone has limitations. Focus on what you can control and accept what's out of your Control"

Goals give our lives meaning.

“The trouble with not having a goal is that you can spend your life running up and down the field and never score. ”

1. Set Goals That Motivate You When

you set goals for yourself, it is important that they motivate you: this means making sure that they are important to you, and that there is value in achieving them. If you have little interest in the outcome, or they are irrelevant given the larger picture, then the chances of you putting in the work to make them happen are slim. Motivation is key to achieving goals.

Set goals that relate to the high priorities in your life. Without this type of focus, you can end up with far too many goals, leaving you too little time to devote to each one. Goal achievement requires commitment, so to maximize the likelihood of success, you need to feel a sense of urgency and have an "I must do this" attitude. When you don't have this, you risk putting off what you need to do to make the goal a reality.

This in turn leaves you feeling disappointed and frustrated with yourself, both of which are demotivating. And you can end up in a very destructive "I can't do anything or be successful at anything" frame of mind.

Tip: To make sure that your goal is motivating, write down why it's valuable and important to you. Ask yourself, "If I were to share my goal with others, what would I tell them to convince them it was a worthwhile goal?" You can use this motivating value statement to help you if you start to doubt yourself or lose confidence in your ability to actually make the goal happen.

PREETY SHARMA
PRT-SCIENCE
SURAJ SCHOOL PATAUDI

कला पर सर्वश्रेष्ठ सुविचार:-

- › कला कोई वस्तु नहीं ; यह एक प्रक्रिया है।
- › कला आशा का सर्वोच्च रूप है।
- › कला में कुछ भी अनिवार्य नहीं है, क्योंकि कला स्वतंत्र है।
- › कला मनुष्य का प्रकृति के साथ सामंजस्य है।
- › कला का कभी अंत नहीं होता, वह केवल छोड़ दी जाती है।
- › कला जीने का एक तरीका है।
- › कला व्याकुल करती है, विज्ञान आश्वस्त करता है।
- › कला वहाँ बोलती है, जहाँ शब्द व्याख्या करने में असमर्थ हो जाते हैं।
- › कलाकार कभी असफल नहीं हो सकता, यह होना ही सफलता है।
- › बुद्धि का सही संकेत ज्ञान नहीं बल्कि कला है।
- › कलाकार की एक तस्वीर हजारों शब्दों के बराबर होती है।
- › कला छाँव की तरह सुहानी और आहार की तरह जरूरी है।
- › कला प्रेम की अभिव्यक्ति है, इसके अलावा कुछ नहीं।
- › कला केवल अनुभव है, किसी समस्या का सुत्रीकरण नहीं।
- › कला मनुष्य का स्वभाव है, प्रकृति ईश्वर की कला।
- › कला सबसे लंबी खामोशी है।



SUDESH YADAV
(Co-Ordinator)
SURAJ SCHOOL KOSLI

POSITIVE IMPACT OF INTERNET

Privacy is not an option, and it shouldn't be the price we accept for just getting on the Internet.

Internet has taken over the world by storm and our lives and today's youth is the sole benefactor of this digital wave. Internet has expanded the opportunities to the aspiring younger generation. It has opened doors to the world and facilities to compete and grab global platform to establish themselves.

Wi-Fi has offered the level playing ground for all the global talents to converge and develop synergism of active human race. Internet has no doubt made everything accessible and affordable for the younger generation.

Wi-Fi and Internet is like an ocean, one should develop the aptitude and skill to swim deeper into depths of knowledge and reach ashore to reality. Equipped with enriching experience one may encounter whales and sharks which may try to swallow you. In short, one should use his prudence to surf the net. If we ignore and neglect the boon on the basis of our misconception, we will be at a loss. Today's youth should be an updated version, not an out dated one. It is very pertinent to say that internet has really opened more avenues and scopes for the youth, for instance :-

- * Digitalization of payment process
 - * Educational facilities
 - * Social connectivity
 - * Employment opportunities
 - * It helps to collaborate, contribute and connect. People should welcome the advent of technology, and emphasis is to be laid on how we use it
- Let us be master and internet be our slave



YOGITA CHEM
SURAJ SCHOOL KOSLI

Self-love is not a choice, Its what you need in your darkest, saddest and hardest time.

Sometimes life leaves you with only two choices, and that two choices are that you don't want either. One takes you towards your doom and the other let you live with the constant reminder of pain. Pain that again and again takes you to the same path where you started from. Your heart says to end it once for all and stops that bloody brain from screaming inside. But that heart of yours, damn it never wants to loose. But you know in this fight between your brain and heart who suffers the most, your soul!

Its not easy to say goodbye. It never was and never will. But what if you could not find the light, no matter how hard you try. You could not find the part of you that was left somewhere you don't know.

Loosing is always painful no matter how big or small your loss is. Whether it was the loss of your favorite toy without which you could not sleep when you were a kid or losing your best friend because she had to go to another place because of her father's transfer. Losing your crush at teenage or losing a grandparent whom you loved the most. It is never easy to overcome from that loss.

But in the fight of moving on or staying in that grief what we loose always is a part inside us, and that part is you. We always try to make others happy. We always try to love others more than ourselves. We always brainstorming this and that or kept busy our heart to search answers for us. Maybe its time now that we give value to ourselves and make us asset to ourselves not others.

Giving pain to yourself is not the solution. So when you are faced with two deadly choices you don't want either, always try to find the third, fourth, fifth or so on. Keep smiling, keep loving yourself forever.....



Anisha
Pgt English
Suraj School Kosli

WHAT IS AN ART?

Art is a diverse range of human activities which involve creative imagination to express emotional power, beauty, technical proficiency, or conceptual ideas. **Indian art** consists of a variety of art forms, including painting, sculpture, pottery, and textile arts such as woven silk. Geographically, the entire Indian subcontinent, including India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan and eastern Afghanistan.

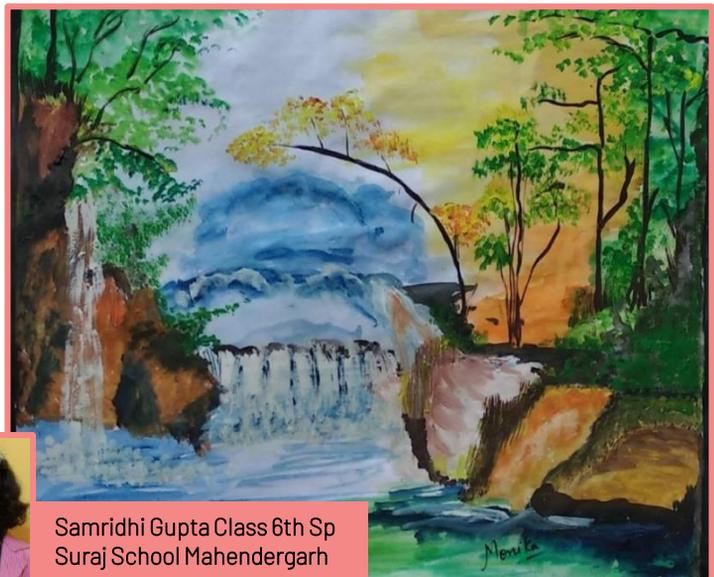
The tradition of a strong sense of design is characteristic of Indian art and can be observed in its modern and traditional forms. The origin of Indian art can be traced to prehistoric settlements in the 3rd millennium BC. The Indian art and craft are rooted deeply the lap of history. The journey of the development of art and craft has passed through several stages involving several beliefs and tradition. Many notable great Indian artist who have contributed in various steams of art are : **Rabindranath Tagore** a Bengali polymath – poet, writer, playwright, composer, philosopher, social reformer and painter, **Manav Gupta** has pioneered collaborative art as performances and mega murals. He has co-opted his art practices in paintings, poetry, music and sound to create one-minute films on climate change.

Rupesh Patric, a self-trained artist his medium is the charcoal sketch, **Sudarsan Pattnaik** an Indian **Sand Artist** from Puri, Odisha. In 2014, Government of India honoured him with the Padma Shri, for his amazing and wonderful sea shore sand arts, **Karuna Sukka** is an Indian printmaker and painter from Telangana State who works with large-scale wood-cuts to make prints, **Vasudeo S. Gaitonde** was regarded as one of India's foremost abstract painters, he received the Padma Shri Award. **Srimati Priyadarshini Lal** was an artist, poet, writer, art critic, art authenticator and curator. She held over twenty exhibitions of her art internationally. **Y.G. Srimati** 20th century musician, dancer and painter born in Mysore, India. From a very young age, she was trained in Indian classical music, dance and painting, became a highly accomplished vocalist and performer of Carnatic music. The list does not end here many more artist are there with their notable work and recognitions.

Monika Gupta
Principal
Suraj (PG) Degree
College, Mahendergarh



Samridhi Gupta Class 6th Sp
Suraj School Mahendergarh



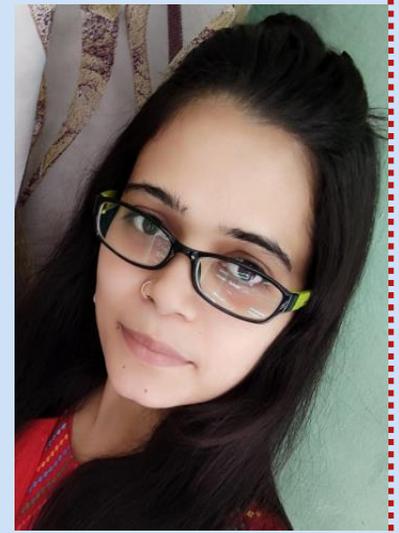
TEACHER & STUDENTS

teaches all his students like his own children, takes care of them, students come and get promoted and go to the next class and the teacher who gives so much knowledge to the students remains the same but still he does his own thing with the same dedication.

teach all the students, teaches something new, I still remember the day when I was also a student.

Feeling hungry in school, getting hurt or not having learned some topic lessons, ma'am used to treat like a mother, just like her own child.

this is just to say that not only education is available in school, we get to learn the right way to live, the qualities to move forward, our culture respect, care and everything.



Sujata Rani Sharma (prt)
SURAJ SCHOOL PATAUDI

School Days

Growing up in this day and age,
with free expression all the rage,
Our young ones learn when starting
a school that reading's fun and math's
is cool while writing's not the least bit
boring it really is so much like drawing.
For every child it is essential
To realize their full potential
And teachers always do their best
To stimulate their interest.
When years of school days end at last
with all examinations passed,
Will the children reminisce
And say, "Our schooldays we will miss"
And as the final day arrives,
"They were the best days of our lives"



Jyoti Rathi | PRT - 1
Suraj School Pataudi

Teachers

Teachers
Paint their minds
and guide their thoughts
Share their achievements
and advise their faults
Inspire a love
Of knowledge and truth
As knowledge and truth
As you light the path
Which leads our future brightness
With each lesson you teach
Each smile you lengthen
Each goal you help reach
For the dawn of each poet
Each philosopher and king
Begins with a teacher
And the wisdom they bring



Neetu Yadav | PRT
Suraj School Pataudi

Article Based on EDUCATION

We all know that EDUCATION is the base of development of a country. All the developing countries are exploring their educational structure to become a developed country. Education can be thought of as the transmission of the values and accumulated knowledge of a society. In this sense, it is equivalent to what social scientists term socialization or enculturation. Children—whether conceived among New Guinea tribespeople, the Renaissance Florentines, or the middle classes of Manhattan—are born without culture. Education is designed to guide them in learning a culture, molding their behavior in the ways of adulthood, and directing them toward their eventual role in society. In the most primitive cultures, there is often little formal learning—little of what one would ordinarily call school or classes or teachers. Instead, the entire environment and all activities are frequently viewed as school and classes, and many or all adults act as teachers. As societies grow more complex, however, the quantity of knowledge to be passed on from one generation to the next becomes more than any one person can know, and, hence, there must evolve more selective and efficient means of cultural transmission. The outcome is formal education—the school and the specialist called the teacher.

As society becomes ever more complex and schools become ever more institutionalized, educational experience becomes less directly related to daily life, less a matter of showing and learning in the context of the workaday world, and more abstracted from practice, more a matter of distilling, telling, and learning things out of context. This concentration of learning in a formal atmosphere allows children to learn far more of their culture than they are able to do by merely observing and imitating. As society gradually attaches more and more importance to education, it also tries to formulate the overall objectives, content, organization, and strategies of education. Literature becomes laden with advice on the rearing of the younger generation. In short, there develop philosophies and theories of education.

Bliss Revealed Beyond the Dense Shadows of Ego

The more I went on quests
more questions arise
Why, when, where
It relentlessly went on
Not ceasing
running on the undercurrent
Sometimes apparent,
Often hidden
The crusade was nonstop in action
Tears ran with nose stuffed
World coming to an end
Demonstrating death of the ego
Ready as always
Embracing the ever consciousness

I was never separate
Just the mind that makes its stories
Beneath the piles of dense emotions,
Away from the feelings and situations
The shadows that lurked in the corner
Evaporated in the light of awareness
Divinity that unveiled
beyond the dense darkness's,
dissolving every shred of what I thought I was,
With no identity to point out
all that was left were consciousness and bliss.

Swati Rathee Dahiya
PGT Geography
Suraj School Kosli



Manjeet | PGT Physics
Suraj School Kosli

Hindi Crosswords Puzzle

बाएँ से दाएँ

1. (साहित्य) एक शब्दालंकार जिसमें ऐसे शब्दों का प्रयोग किया जाता है जो कई भाषाओं में समान अर्थ देते हों।
4. 1. वह राज्य या शासन जिसमें अव्यवस्था और भ्रष्टाचार हो; ऐसा राज्य-प्रबंध जिसमें जनता के कल्याण या सुख-सुविधाओं का कोई प्रावधान या व्यवस्था न हो 2. कुश नामक घास का आसन; कुश की बनी हुई चटाई।
7. 1. भौरों के गुंजार से युक्त 2. किसी प्रकार की गूँज से युक्त 3. (स्थान आदि) जो गूँज से भर गया हो।
8. 1. झाड़ने पर निकलने वाली धूल अथवा रद्दी चीज़ें या उनके टुकड़े; गर्द; कूड़ा; (डस्ट) 2. वह कपड़ा जिसमें चीज़ें झाड़ी या साफ़ की जाती हैं; मार्जक; (डस्टर)।

1			2		3
	4	5			
			8		

ऊपर से नीचे

2. 1. वसंत ऋतु 2. चैतमास।
3. 1. तौलने की क्रिया या भाव 2. तौलने की मज़दूरी।
5. 1. जिन पर शासन किया गया हो 2. जो शासन के अधीन हो 3. नियंत्रित 4. दंडित।
6. 1. जानने-समझने की क्षमता; समझ; दिमाग 2. बुद्धि; प्रतिभा; कौशल 3. समझने-बूझने की योग्यता; धारणाशक्ति 4. स्मरणशक्ति; याददास्त।

DID YOU KNOW?

The typical brain comprises about 2% of the body's total weight, but uses 20% of its total energy and oxygen intake

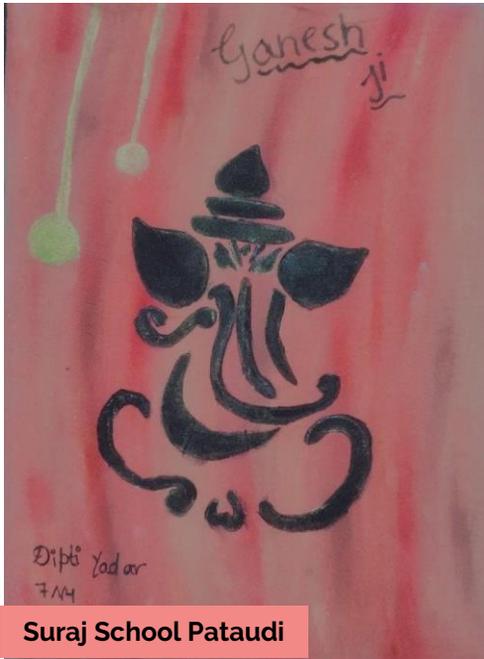


हल 10th Puzzle

1 लु	2 टि	या		3 मो	था
	का		4 हूँ		
5 गा	व	वा	सी		6 टो
ड			खे		का
र		7 बे	ल	बू	टा
		डो			की
	8 बि	ल	टी		

Please Send All Quiz Answer at : +91- 9811590519

Art - Craft Gallery



Suraj School Pataudi



Suraj School Pataudi



Suraj School Pataudi



Suraj School Pataudi



Suraj School Pataudi

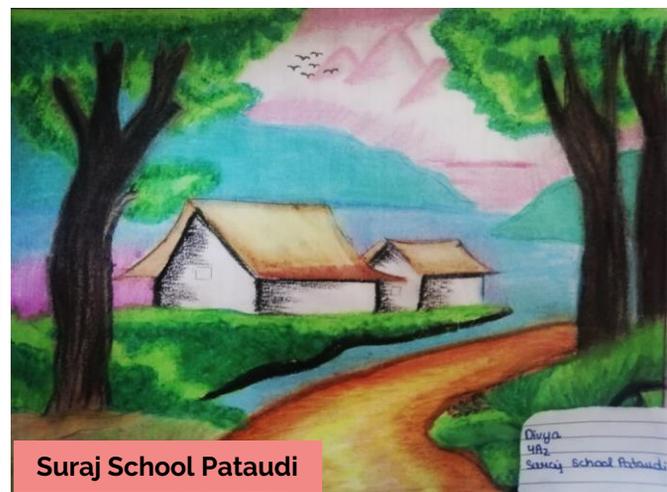


Suraj School Pataudi

Pataudi

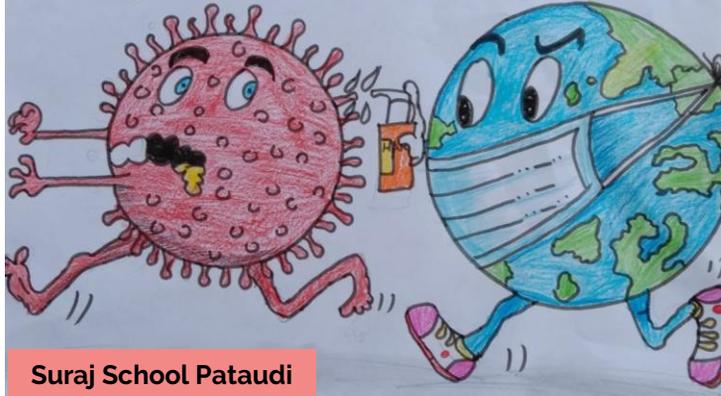


Suraj School Pataudi



Suraj School Pataudi

Name - Maxshit
Class - 5th A
School - Suraj School Pataudi

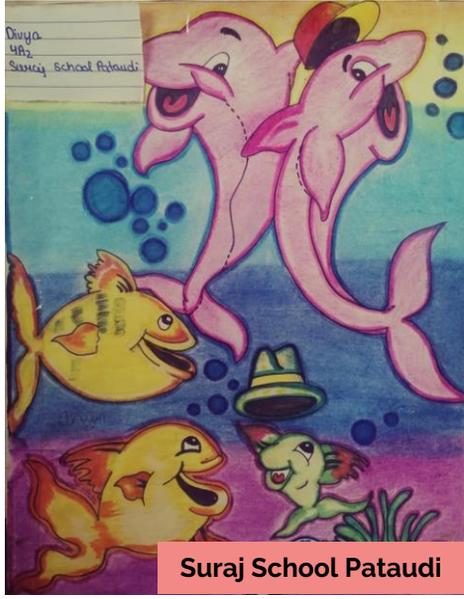


Suraj School Pataudi



Suraj School Pataudi

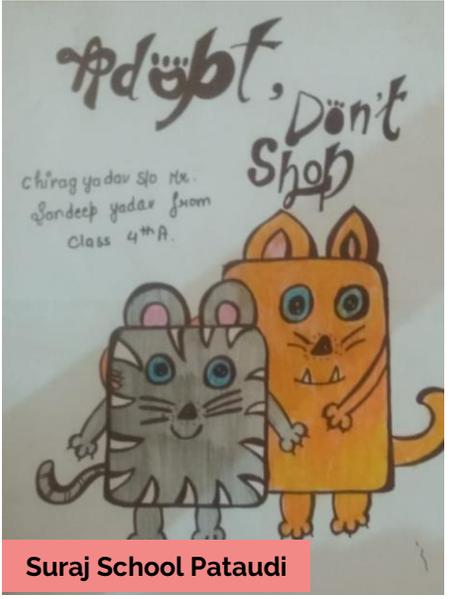
Divya
4th
Suraj School Pataudi



Suraj School Pataudi



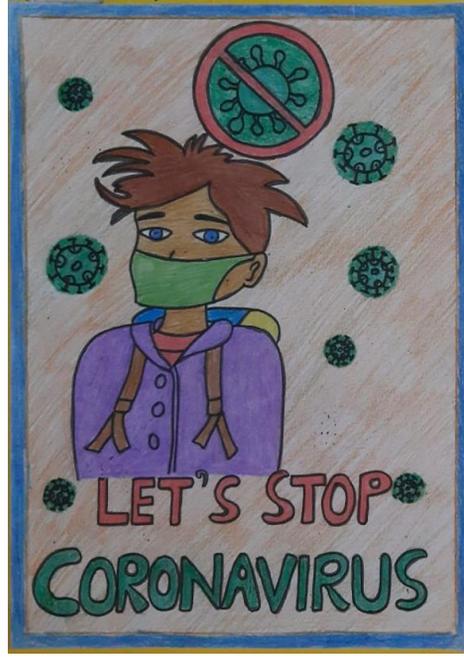
Suraj School Pataudi



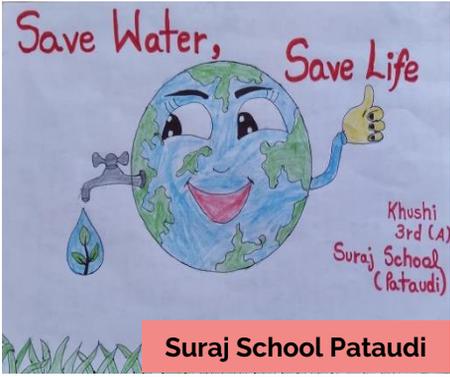
Suraj School Pataudi

Meena Kamra (PRT-1)
Suraj School Pataudi

Suraj School Pataudi



Suraj School Pataudi



Suraj School Pataudi



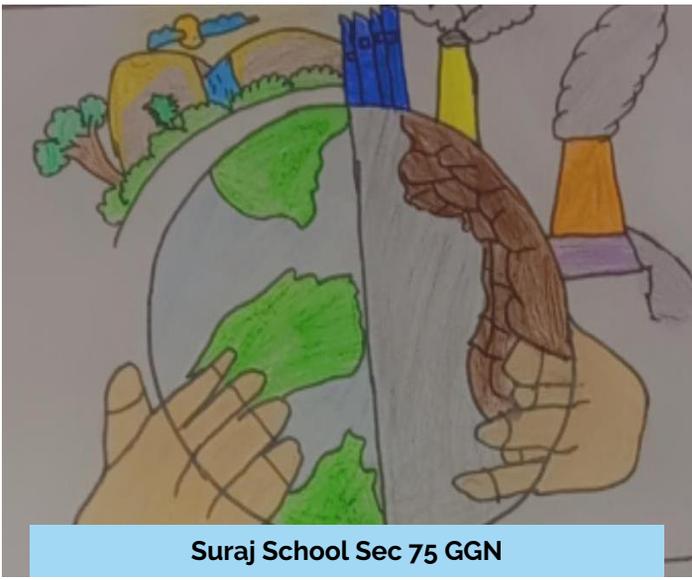
Suraj School Pataudi



Suraj School Pataudi



Suraj School Pataudi



Suraj School Sec 75 GGN



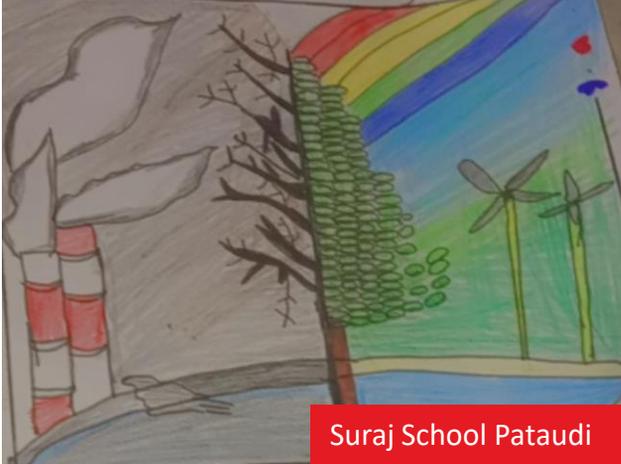
Suraj School Sec 75 GGN



Suraj School Sec 75 GGN



Suraj School Pataudi



Suraj School Pataudi



Suraj School Pataudi

Bhavya-2nd class



Suraj School Pataudi

ayank 2nd



Suraj School Pataudi

Khush-2nd class



Suraj School Pataudi

Aaditri-2nd class



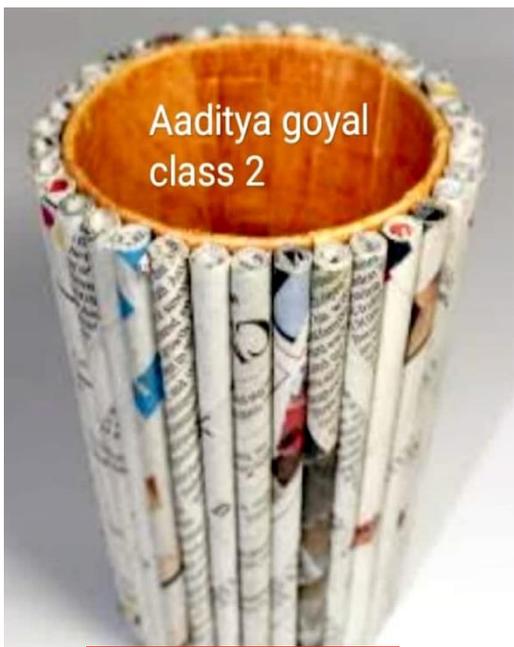
Suraj School Pataudi

Rohan/
Mr.Manjeet-2nd



Happy
Father's
Day

Suraj School Pataudi



Aaditya goyal
class 2

Suraj School Pataudi



Khush Mudgil-2nd

Suraj School Pataudi

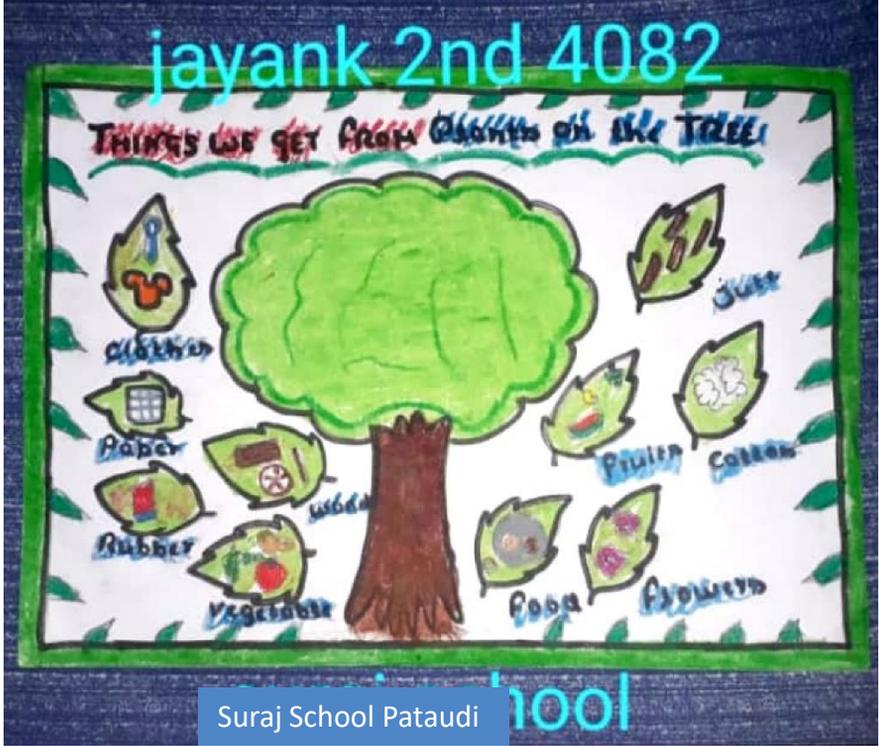


Aaditri-2nd

Suraj School Pataudi



Purnima-2nd
Suraj School Pataudi Pataudi



Suraj School Pataudi Pataudi



Pragya-2nd
Suraj School Pataudi Pataudi



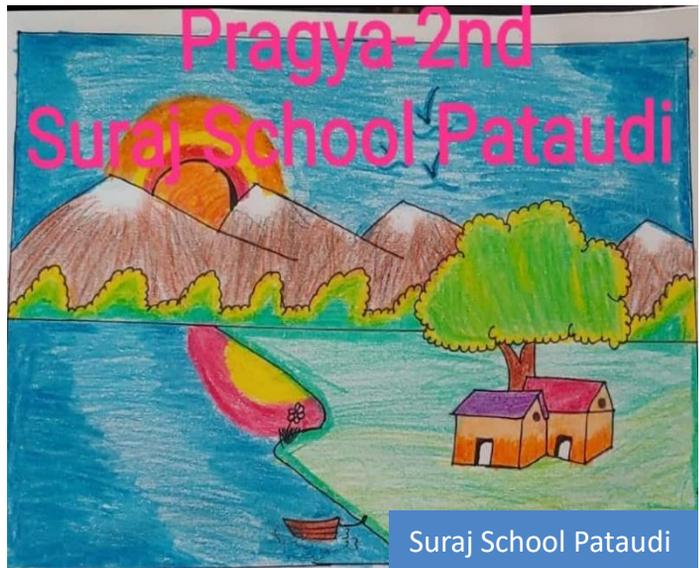
Suraj School Pataudi Pataudi



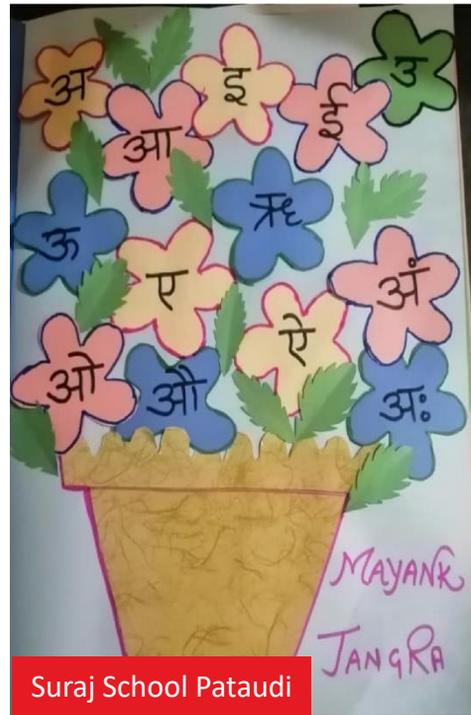
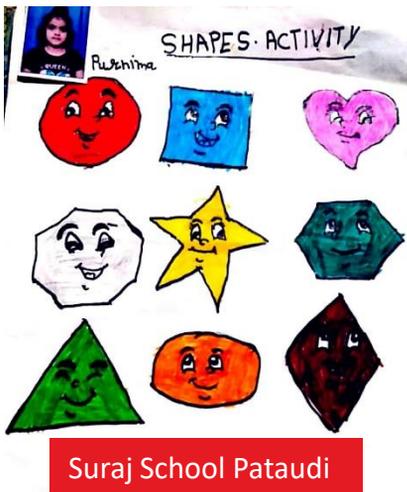
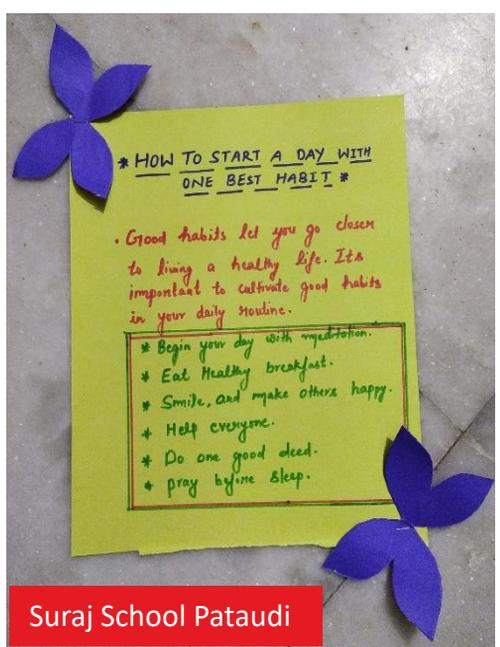
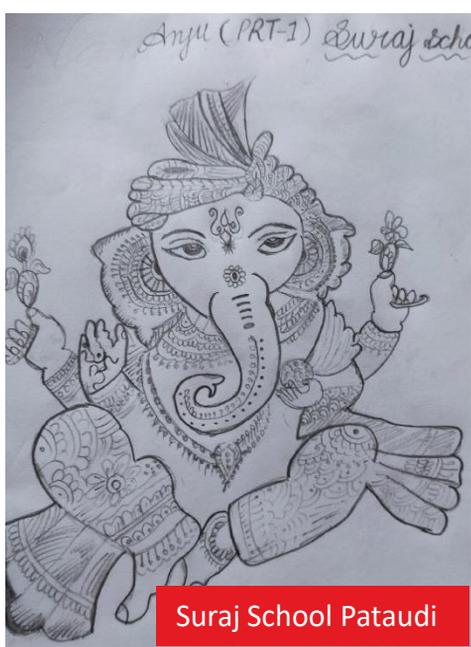
Purnima-2nd
Suraj School Pataudi Pataudi



Chitra-2nd
Suraj School Pataudi Pataudi



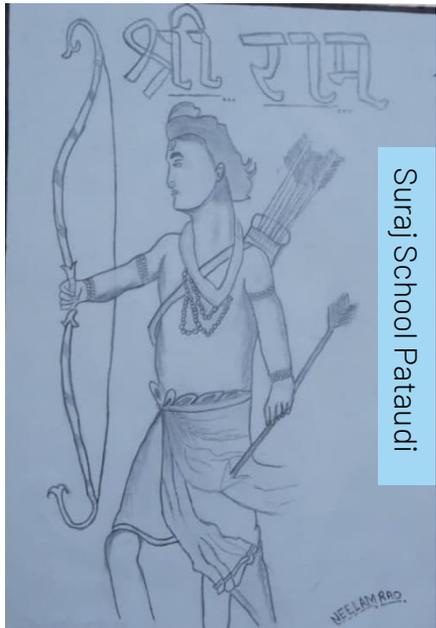
Pragya-2nd
Suraj School Pataudi Pataudi





paksh lkg

Suraj School Pataudi



Suraj School Pataudi



Diyasha Class 5
Suraj School Sec 56 GGN



Arya Sambhavi Class 3
Suraj School Sec 56 GGN

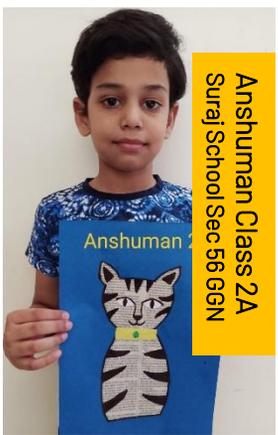


Harshit Class 1
Suraj School Sec 56 GGN



Meher Class 6
Suraj School Sector 56 GGN

meher 6th A2



Anshuman Class 2A
Suraj School Sec 56 GGN



Tisha | Class 12
Suraj School Sec 75 GGN



Meher Class 6
Suraj School Sector 56 GGN



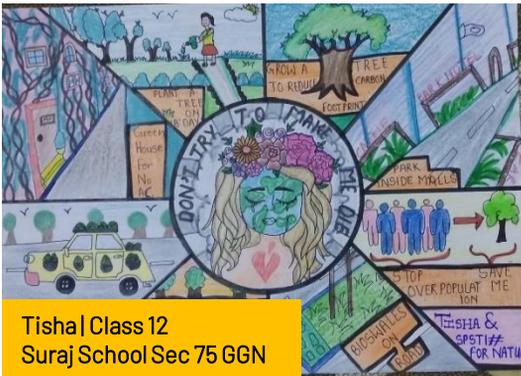
Tisha | Class 12
Suraj School Sec 75 GGN



Tisha | Class 12
Suraj School Sec 75 GGN



Tisha | Class 12
Suraj School Sec 75 GGN



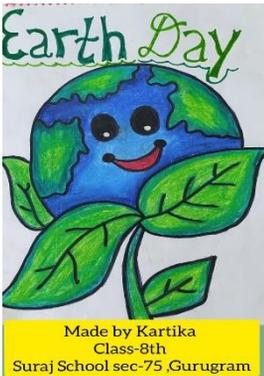
Tisha | Class 12
Suraj School Sec 75 GGN



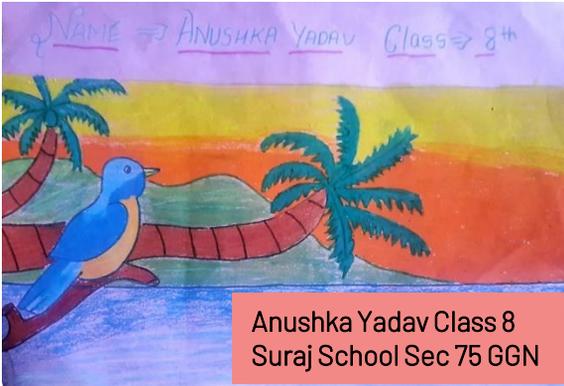
Suraj School Sec 75 GGN



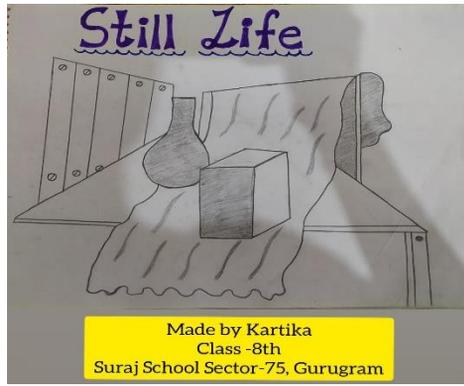
Suraj School Sec 75 GGN



Made by Kartika
Class-8th
Suraj School sec-75, Gurugram



Anushka Yadav Class 8
Suraj School Sec 75 GGN



Made by Kartika
Class -8th
Suraj School Sector-75, Gurugram



Manit Yadav, Class 5
Suraj School Sec 75 GGN



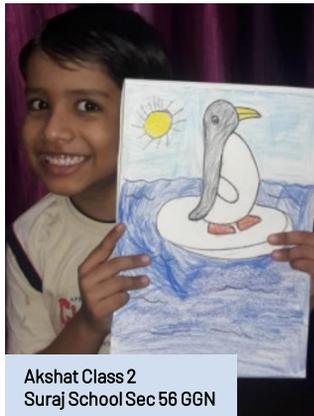
Manit Yadav, Class 5
Suraj School Sec 75 GGN



Made by Kartika
Class-8th
Suraj School sec-75, Gurugram.



Angel Class 3
Suraj School Sec 56 GGN



Akshat Class 2
Suraj School Sec 56 GGN



Anha Class 3
Suraj School Sec 56 GGN



Bhuvika Class 3
Suraj School Sec 56 GGN



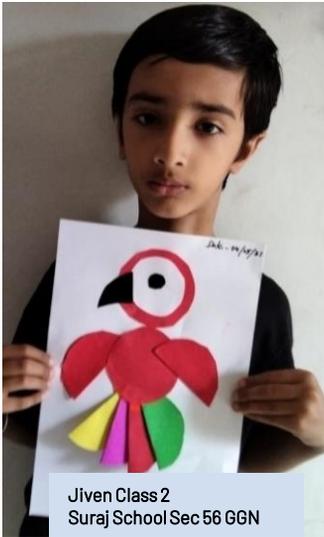
Ashmi Class 1
Suraj School Sec 56 GGN



Anish Class 3
Suraj School Sec 56 GGN



Hiten Class 2
Suraj School Sec 56 GGN



Jiven Class 2
Suraj School Sec 56 GGN



Geethu Class 8
Suraj School Sec 56 GGN



Ganvi Class 3
Suraj School Sec 56 GGN



Parth Kaushik Class 2
Suraj School Sec 56 GGN



Parth Kaushik Class 2
Suraj School Sec 56 GGN



Manya Class 8
Suraj School Sec 56 GGN



Kartavya Class 2
Suraj School Sec 56 GGN



Saksham Lohiya Class 4
Suraj School Sec 56 GGN



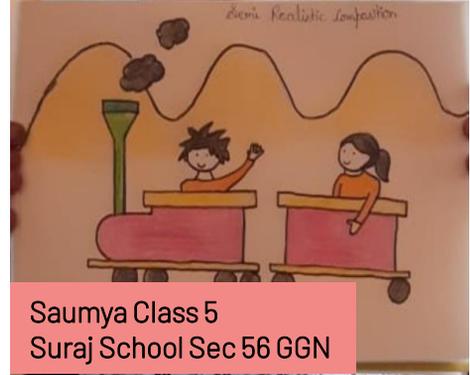
Rudra Class 1
Suraj School Sec 56 GGN



Pihu Class 1
Suraj School Sec 56 GGN



Sheetal Mishra Class 3
Suraj School Sec 56 GGN



Saumya Class 5
Suraj School Sec 56 GGN



Srijan Gulati Class 3
Suraj School Sec 56 GGN



Srijan Gulati Class 3
Suraj School Sec 56 GGN



Vanshika Class 3
Suraj School Sec 56 GGN



Tamanna Class 1
Suraj School Sec 56 GGN

Shree Dixit Class 3
Suraj School Sec 56 GGN



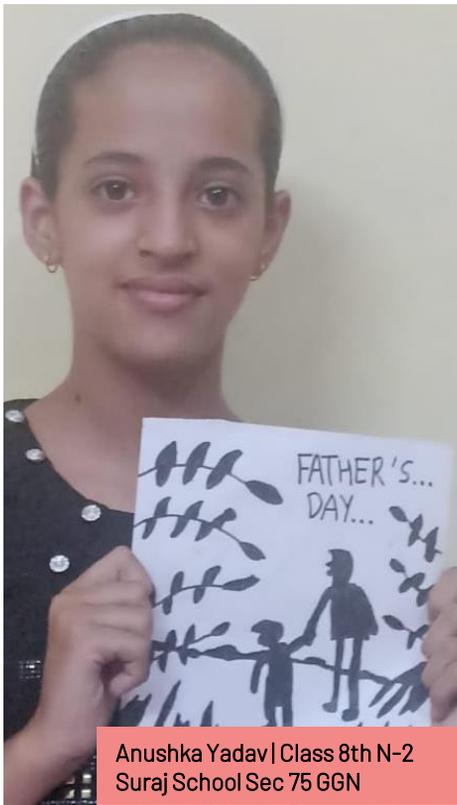
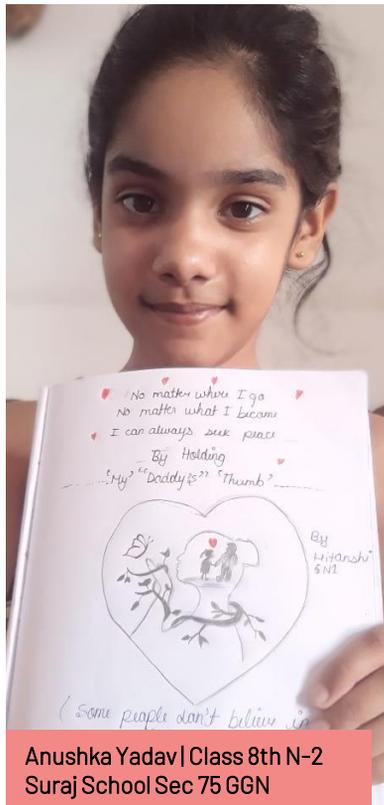
Suhani Class 1
Suraj School Sec 56 GGN



Anushka Yadav | Class 8th N-2
Suraj School Sec 75 GGN

Kartavya Chetiwal Class 2
Suraj School Sec 56 GGN





DISTRICT COUNCIL FOR CHILD WELFARE, GURUGRAM
ONLINE STATE LEVEL SUMMER VACATION CAMP - 2021
(BETWEEN 17TH MAY TO 6TH JUNE, 2021)

Certified that **PULKIT GAUTAM** Son/Daughter of **AJAY KUMAR SHARMA** participated in Any Yoga Step (Full Activity Video) Group (6 - 9 Years) in the Third Week of Online State Level Summer Vacation Camp between 31st May to 6th June, 2021

Place : **Bal Bhawan, Gurugram**
 Date : **15 Jun, 2021**

District Child Welfare Officer
 Gurugram

Deputy Commissioner-cum-President
 District Council for Child Welfare
 Gurugram

Anushka Yadav | Class 8th N-2
Suraj School Sec 75 GGN

Anushka Yadav | Class 8th N-2
Suraj School Sec 75 GGN



Samridhi Kalra | Class 8
Suraj School ,Sec 75 GGN



Samridhi Kalra | Class 8
Suraj School ,Sec 75 GGN

Class-8th N1



Samridhi Kalra Class-8th N1

Samridhi Kalra | Class 8
Suraj School ,Sec 75 GGN



Samridhi Kalra

Samridhi Kalra | Class 8
Suraj School ,Sec 75 GGN



Samridhi Kalra | Class 8
Suraj School ,Sec 75 GGN

Samridhi Kalra Class-8th N1



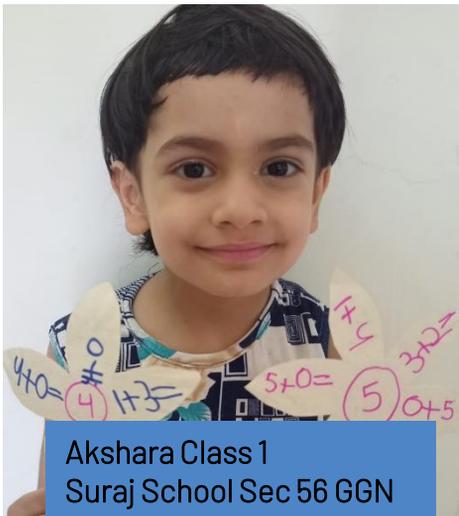
Suraj School Sec 56 GGN



Akshara Class 1
Suraj School Sec 56 GGN



B. Abhirami Class 4
Suraj School Sec 56 GGN



Akshara Class 1
Suraj School Sec 56 GGN



Akshara Class 1
Suraj School Sec 56 GGN



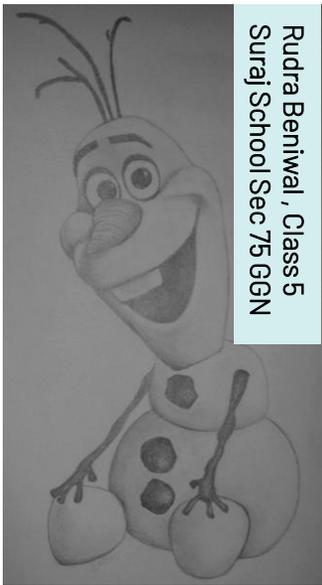
Srishti Class 5
Suraj School Sec 56 GGN



Gobika Class 1
Suraj School Sec 56 GGN



Devvyaya Class 9 sp1
Suraj School Rewari



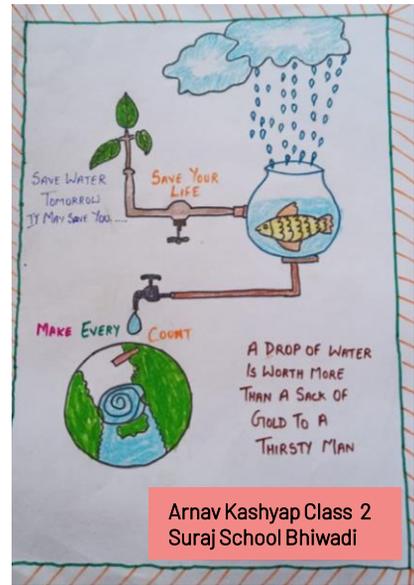
Rudra Beniwal, Class 5
Suraj School Sec 75 GGN



Aarnav Sharma Class 5
Suraj School Sec 75 GGN



Chitransh Class 2
Suraj School Bhiwadi



Arnav Kashyap Class 2
Suraj School Bhiwadi



Bottle Art
Created by
AGRIMA GUPTA - V
Suraj School, Bhiwadi



Tatsavi Sharma Class 1
Suraj School Bhiwadi



Tatsavi Sharma Class-1
Suraj School Bhiwadi



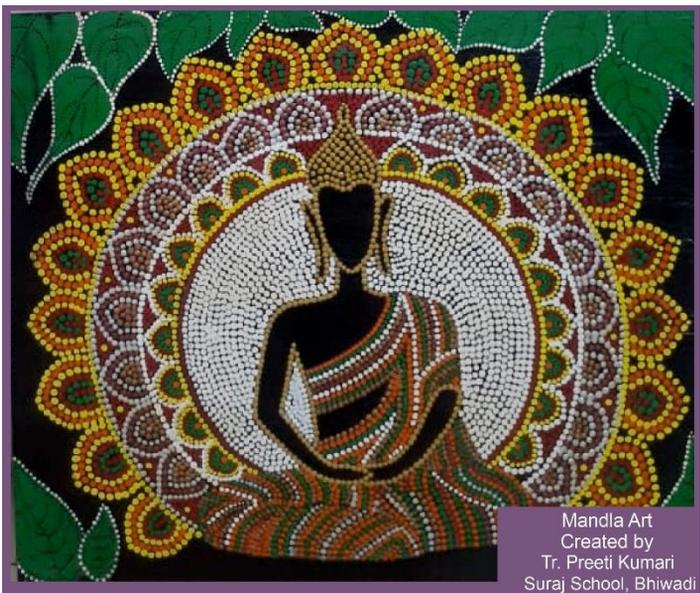
Chitransh Class 2
Suraj School Bhiwadi



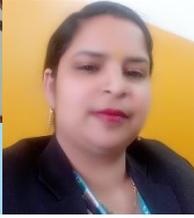
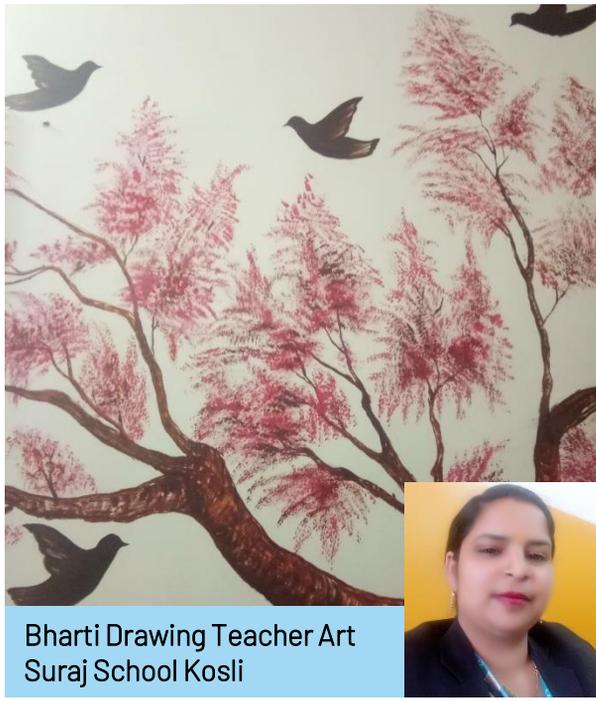
Navya
Suraj
School
Kosli



Madhubani Painting
Created by
Tr. Preeti Kumari
Suraj School, Bhiwadi



Mandala Art
Created by
Tr. Preeti Kumari
Suraj School, Bhiwadi



Bharti Drawing Teacher Art
Suraj School Kosli



Bhurmik Art 5th S2
Suraj School Kosli



Diya Class 3rd A
Suraj School Kosli



Himani Art 1st A1
Suraj School Kosli



Jannat Art 7th S3
Suraj School Kosli



Khanak
3rd A3
SURAJ KOSLI

Khanak Art
Suraj School Kosli



Mehul Art 5th S2
Suraj School Kosli



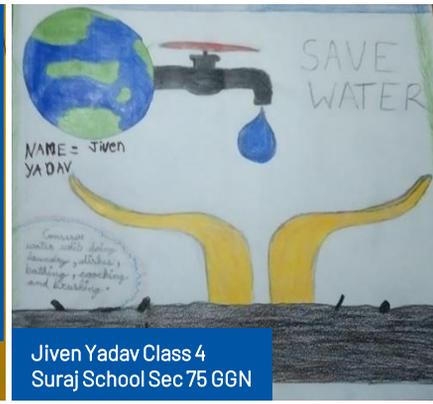
Laveena Art 4th A2 | Suraj School Kosli



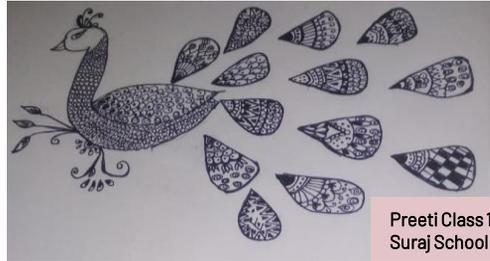
YASH | Class - 5TH
SURAJ SCHOOL KOSLI



Hritishi Class 4
Suraj School Sec 75 GGN



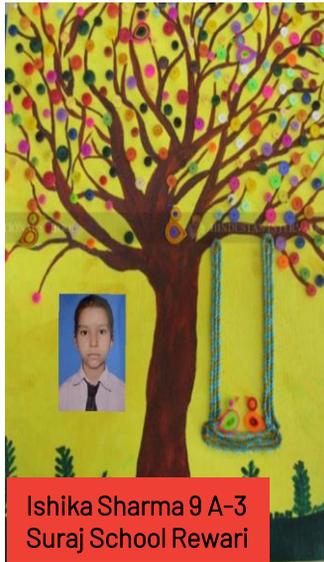
Jiven Yadav Class 4
Suraj School Sec 75 GGN



Preeti Class 11th B
Suraj School Mahendergarh



Mitali Verma 8th sp1
Suraj School Rewari



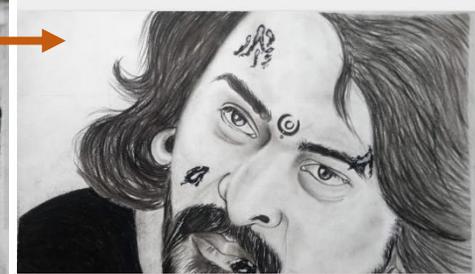
Ishika Sharma 9 A-3
Suraj School Rewari



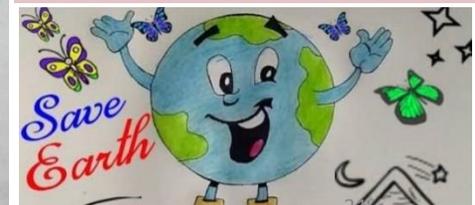
Nitin 6th Shine-1
Suraj School Rewari



09:25



Kunal Class 12th A
Suraj School Mahendergarh



Anjali Suhag Class 11th M1
Suraj School Mahendergarh



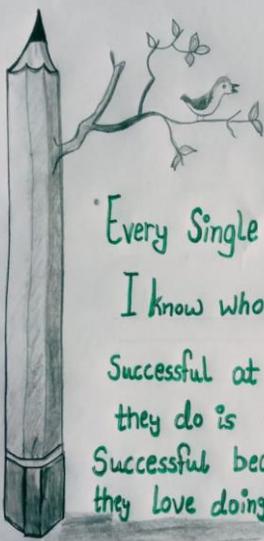
Meena
Suraj School Pataudi

I Like July

I like July!
Want to know why?
It makes me think of the swimming pool.
It makes me think of a bubbly drink,
Kites away from that stuffy school.

What a royal scene,
All leafy green.
The month of July calls to my mind
A sky of blue
Deep shadows, too
And the deepest, coolest pool you could find.

We need to hurry!
No need to worry!
Summer - hot, hot summer - is here
Life is sublime!
All kinds of time
To float and dive in the water clear
Your head quite hazy,
Just feeling lazy,
You swim along the rippling pool.
Oh isn't it grand!
Strike up the band!
You're a million miles away from school.



Every Single person
I know who is
Successful at what
they do is
Successful because
they love doing it.



By: Jyoti Chahar
PRT MATHS

Suraj School Pataudi

→ Red light say's stop, stop, stop

→ Yellow light say's wait, wait, wait

→ Green light say's go, go, go

Traffic Lights

Arishia 3rd

SURAJ Pataudi

Suraj School Pataudi

SURAJ SCHOOL - PATAUDI

माँ का प्यार ही है
जिससे हम सब जीते हैं।
माँ का प्यार ही है
जिससे हम सब जीते हैं।
माँ का प्यार ही है
जिससे हम सब जीते हैं।

MAA.....

Name: _____
Class: _____
Father's Name: _____

Suraj School Pataudi

SAVE WATER

Don't let water
run in the sink
Our life is on the
brink

Made by: shru
3469
Suraj School
Pataudi

Suraj School Pataudi

COVID-19 Precautions

As we all know that COVID-19 is a very dangerous disease so we should follow all the precautions announced by government.

- 1) Stay home as much as you can
- 2) keep a safe distance
- 3) Wash hands often
- 4) Cover your cough
- 5) sick? Call ahead

Name: Manash
Class = DKG
School = Suraj School

Suraj School Pataudi

SAVE TREE

SAVE EARTH

Trees are our best friend.
They give us fresh, healthy, clean, and delicious air.
They provide us shade and protection.
Trees make the environment beautiful.

Suraj School Pataudi

नमः श्री तलवार हो

मुझे जब भी उठना है उसका का
राम ही मुझे
परिभ्रम संकलना की कुंजी है। बुनियात ही
जब मैं उठता हूँ तो मैं ही लक्ष्यपथ है।
राम ही मुझे

अभी यह दिखलाई तो।
राम ही मुझे जिस लीका में
एक अक्षरी की लहर है,
वो राम ही तो है, जिसके बग पर मैं
श्री दुनिया से कह सकता हूँ
राम ही मेरा उत्साह और विश्वास है।
मुझे किम्मत देने वाली
है एक ताजी श्वास ही।

मैं तुम ही मेरी कापसावी की प्रतीक हूँ
और तुम ही तो मेरे लक्ष्य के
सबसे नजदीक हो।
मैं तुम्हारी ही आत्मजा हूँ, विश्व पर मुझे मान है
तुम्हारी ही कौश में है मेरा।

मुझे संभोचते हर एक बाल में
तुम ही इस लीका कर्ती दुन्दुभ में,
श्री कृष्ण की तरह वेती गीता आर हो,
मैं मेरा तुम्हें शत-शत नमन
तुम ही मेरे लिए
अस्त-शस्त और तलवार हो।

भूज संस्कृत परी
उमा रानी पाठा

Suraj School Pataudi

Basic Roman Number

1 One	5 Five	10 Ten	50 Fifty
100 Hundred	1000 One Thousand	500 Five Hundred	

Dhanya Sangwan
class 4A
Suraj School Pataudi

Suraj School Pataudi

Art as a tool for expression and learning

Children are born curious from the moment they are born, and they work to put themselves out into the world to see how it all works. They explore, observe and imitate, and this unrestricted exploration helps children form connections in their brain, it helps them learn - and it's also fun.

Art exploration is not only fun and entertaining, but also educational. This freedom to manipulate different materials in an organic and unstructured way allows for exploration and experimentation. These artistic endeavors and self-directed explorations are not only fun, but educational as well. Art allows youth to practice a wide range of skills that are useful not only for life, but also for learning.

We at Suraj School Sector-56 encourage art for students during this pandemic period, as it helps provide an outlet for students to showcase their creativity. It helps them find a balance between hectic class schedules helps both the teacher and the students foster a relationship, which is especially difficult during online classes. This element becomes more useful during regular classes, as the students find it easier to ask questions once the ice has been broken.

I see immense potential engaging students through arts in classes to ensure a free, engaging, unwinding and creative world for them.

Art and Craft

First of all art and craft is the activity of making things with hands. Generally, art and craft is a hobby. As a result, it is mostly liked by kids. On the other hand, adults also like this. There are lots of schools in this world where students can learn about this activity.

Education in art and craft at school is considered a vital and valuable element for the wholesome and harmonious brain development of children.

Art and Craft are excellent career options in today's world. art and craft are excellent media for the expression of peace and harmony across the world.



Chinki
Suraj School Rewari

स्कूल

मेरे स्कूल, जरा फिर से तो बुलाना...
 कर्मीज के बंटन को, ऊपर नीचे लगाना,
 नौ अपने बाल, खुद न संवार पाना,
 पीटी बूट को, नाक से चमकाना,
 नौ नाले जूतों को, पैट से पीछे जमाना,
 मेरे स्कूल मुझे, जरा फिर से तो बुलाना...
 नौ बड़े नाखूनों को, दाँतों से खनाना,
 और लैट आने पर, सैदान का चक्कर लगाना,
 नौ प्रेयर के समय, ब्लास में ही रुक जाना,
 पकड़े जाने पर, पैट बर्ड का नहाना बनाना,
 मेरे स्कूल, जरा फिर से तो बुलाना...
 नौ गैस के पीरियड के लिए, गामरजी से पटना,
 बूट कर्मी को टालने के लिए, उनसे रिडिफाइना
 जाड़ी से माहूर धूप में, ब्लास लगवाना,
 और उनसे घर-परिवार के, किसी सुनने जाना,
 नौ उनका पूरी किताब में, मिशन लगवाना,
 और हवावा डेर सारे कोर्में, को देखकर सर-चमकाना,
 मेरे स्कूल, जरा फिर से तो बुलाना.....

Suraj School Kosli



Art and Craft

Through creative art, children may be able to represent experiences that they cannot verbalize. They may draw pictures out of proportion, exaggerating things that are important to them. When we value children's creativity, we help them feel valued as people, raising their self-esteem.

Working in the arts helps learners to develop creative problem solving skills. The arts provide challenges for learners at all levels. Arts education connects students with their own culture as well as with the wider world.

Artistic activities foster intellectual development and some of their benefits are: Stimulates both sides of the brain; Increases the capacity of memory; attention and concentration; Helps develop reading skills and children do better in math and science.

Art is important because it encompasses all the developmental domains in child development. Art lends itself to physical development and the enhancement of fine and gross motor skills. For instance, when kids work with play dough, they fine tune their muscle control in their fingers.

Vershika Class - 9th A3
 Suraj School Rewari

Article

Student's Name: _____ Class: _____ Date: _____ Page No: _____

Art & Craft
 By - Anjali Sharma, 10th sp³

Art & Craft was an international trend in the decorative and fine art that developed earliest and British Isles and subsequently spread across the British empire and to the rest of Europe & America. Arts & craft describe a wide variety of activity - A involving making things with one's own hands. Art & craft is usually a hobby, some craft have been practiced since prehistoric time others are more recent invention William Morris, John Ruskin, & others promoted an arts & craft movement in the late 19th century which popularized the phrase. Art & craft help us to improvise our creativity. It gives us more ideas & we can relax ourself to create something.

Anjali Sharma 10sp3
 Suraj School Rewari

Art and Craft

DATE: 22/06/2021

Art is the activity of making things with hands. Generally, art and craft is a hobby. As a result it is mostly like by kids. On the other hand, adults also like this. In this world, there are lots of schools. Name - Sidharth and where students can learn about this activity. Class - 5sp2 Roll no - 29

Art and craft are gaining increasing importance in all aspects of life. Along with the development of science, logic, and math art and science are essential for a harmonious and peaceful development of society.

Education in art and craft of at school is considered a vital and valuable element for the wholesome and harmonious brain development of children.

Sidharth 5SP
 Suraj School Rewari

Sunset



Yashika Verma 4th sp2
 Suraj School Rewari



SHRUTI RAI
 CLASS - 10A1

Suraj School Rewari



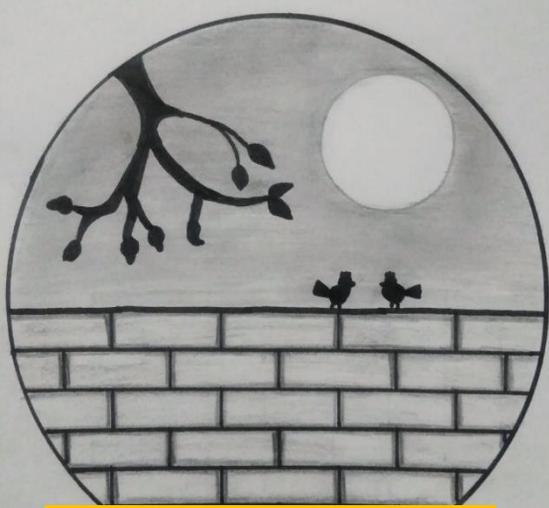
Priyanshi | Class - 9th A3
 Suraj School Rewari

SPECIAL BIRTHDAY GIFT

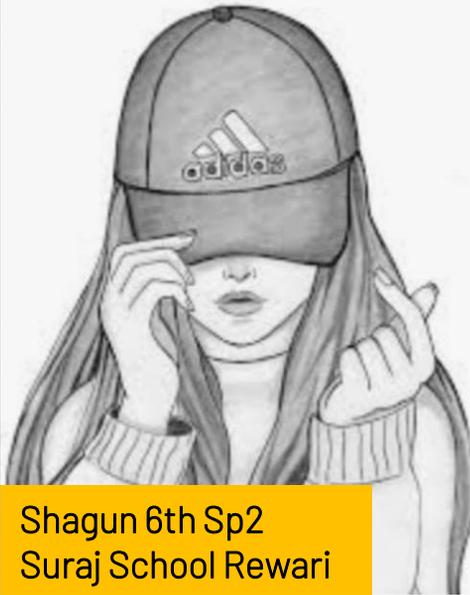


Pulkit Gautam Class 4,
 Suraj School Sec 75 GGN

ART & CRAFT



Bhumi Mangala Class - 10th Sp2
Suraj School Rewari



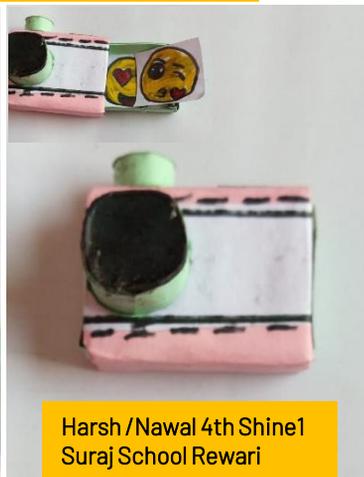
Shagun 6th Sp2
Suraj School Rewari



Muskan 8sp3
Suraj School Rewari



Ridhima, 8sp1
Suraj School Rewari



Harsh/Nawal 4th Shine1
Suraj School Rewari



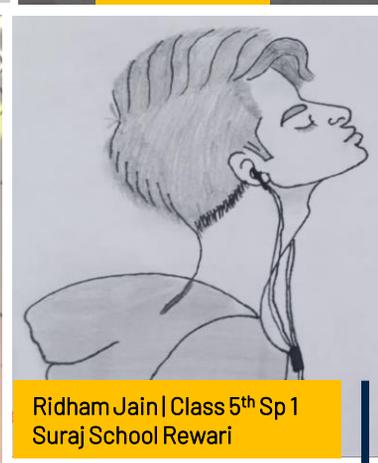
Lakshay Verma
Class 5th sp1
Suraj School Rewari



Manav 4th shine
3 Suraj School Rewari



Ruchika Yadav 4th
Suraj School Rewari



Ridham Jain | Class 5th Sp 1
Suraj School Rewari



ne-Rydhm jain
ss-5th shine 1



Kashish Yadav
1st Position in
Zoology Hons.



Manisha Raghav
1st Position in
Chemistry Hons.



Yamini Sangwan
1st Position in
Physics Hons.



Anjali
1st Position in
B.A.



Jyoti Raghav
1st Position in
B. Sc. Pass Course



Devesh Singh
1st Position in
Maths Hons.



Ritu Yadav
1st Position in
B.Com.

art & Craft

art is a creative dealing with the inner feelings and imaginative approach with having lesser defined goals in mind.

Craft is a form of making which generally produces an object that has many significant function.

art and craft is the making of an object or a painting that relaxes our mood. It is generally made by imaginations. Art & craft is an integral part of a society. It increases the imagination power of a person. It allows a person to expand his essential creative thinking. It gives us relief from stress and provides peace in mind. It enhances brain productivity. It also lessens effect of serious health conditions. It encourages people in personality development. We also know the history by the help of many arts like Mandala art and Madhubani painting. They describes the wide variety of activities involves making things. art & craft have a most important role in our life.



Uddeshika |
Class 9th sp
Suraj School
M.GARH

SUDOKU PUZZLE

					6			
9	3		5					
						8	9	1
							1	
5			4					7
	6		9	1		2	5	
	7					5		
2				6		4		
8	5				4			2

HOW TO PLAY SUDOKU

The goal of Sudoku is to fill in a 9×9 grid with digits so that each column, row, and 3×3 section contain the numbers between 1 to 9. At the beginning of the game, the 9×9 grid will have some of the squares filled in. Your job is to use logic to fill in the missing digits and complete the grid. Don't forget, a move is incorrect if:

- Any row contains more than one of the same number from 1 to 9
- Any column contains more than one of the same number from 1 to 9
- Any 3×3 grid contains more than one of the same number from 1 to 9

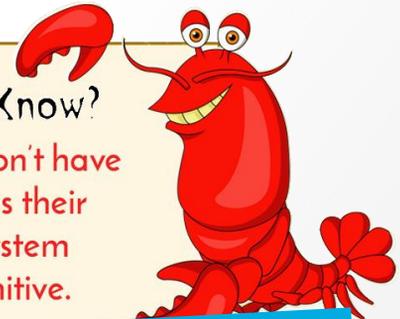


DARK CHOCOLATE CONTAINS TANNINS THAT ARE GOOD FOR YOUR TEETH



Do You Know?

Lobsters don't have **BRAINS** as their Nervous system is very Primitive.



हल 10th Puzzle

1	6	3	5	4	9	7	2	8
5	2	7	8	3	1	9	4	6
8	9	4	6	7	2	1	3	5
3	8	2	1	5	7	6	9	4
9	1	6	2	8	4	3	5	7
4	7	5	3	9	6	8	1	2
7	3	8	4	1	5	2	6	9
2	4	9	7	6	3	5	8	1
6	5	1	9	2	8	4	7	3

The Lucky winner name mode be published next issue

Please Send All Quiz Answer at : editor@surajschool.com

Sports Race - Milkha Singh Special



Milkha Singh was an Indian track and field sprinter who was the first Indian male athlete to win an individual athletics gold medal at a Commonwealth Games. Fondly called 'The Flying Sikh'—a title bequeathed to him by the former President of Pakistan, General Ayub Khan—he is highly respected for his sporting achievements. He has made his motherland proud by winning several Gold medals in international sporting events like the Commonwealth Games and Asian Games. He had entered the 400m race at the 1960 Olympic Games as one of the favorites and had even led the race till the 200m mark before he lost his speed and other runners overtook him.

Sadly, the contender for Gold couldn't even win a Bronze! Yet even in losing he set an Indian national record for 400m. Milkha Singh's story is one of hope and inspiration. As a teenager he witnessed the massacre of his whole family in front of his eyes. Orphaned and heart-broken he worked up his way through life, seeking solace in the running. After years of struggle he became a successful man and later on supported needy sportsmen through the Milkha Singh Charitable trust.

Born: 20 November 1929, Govindpura, Pakistan

Date of death: 18 June 2021

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Thank You

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